

Banned House Episodes

Behold the banned House episodes, which by virtue of undue realism, were filmed but never aired.

In the featured episode, Foreman and Chase break into a patient's home for clues to a diagnosis. The hapless Foreman, for those unfamiliar with the hit television series, was a doctor hired by Dr. Gregory House to add to his elite diagnostic team, for of all things, Foreman's criminal record and expertise in breaking and entry. Of course, ever mindful of hurtful stereotypes, the producers made sure Foreman was played by a black man.



In this show House's team, in virtually every episode, has to break into the house or apartment of a dying patient unable to consent. They do this to look for clues in the home of the patient as to the condition now afflicting them, such as meds or toxic elements, etc. In one episode, for example, the culprit for a rare, deadly disease turned out to be pigeon droppings.

Unlike the countless scripts before, this time reality and probability set in. The home is not empty, and both Foreman and Chase are gunned down by a homeowner who naturally mistook them for burglars. Rushed to the hospital, resident diagnostic genius Dr. House dismisses the multiple gunshot wound theory and searches for clues pointing to SBPH, or "spontaneous bodily perforation and hemorrhaging," a rare if not unknown condition which even Cuddy has trouble swallowing.



Ever mindful of hurtful stereotypes, the producers made sure Foreman, the only doctor with a criminal record, was played by a black man.

Oh, and of course, the writer was shot.

Below are the first two acts from the show.

The Censored HOUSE Episodes
Episode#54 Foreman and Chase Get Shot
-- TEASER --

FADE IN:

EXT. SMITH RESIDENCE -- NIGHT - ESTABLISHING

Foreman nervously cases the house, looking for a way to break in. Chase keeps watch while Foreman breaks a kitchen door window, and steps inside.

FOREMAN

House really does hate me.

CHASE

That's absurd.

FOREMAN

Really? How many times has he asked us to break into patient homes to help diagnose a case? Say we get caught one day. I could spend years in prison just for following a false lead.

CHASE

How can a man breaking and entering a home not arouse suspicion? We're doctors, that's why.

FOREMAN

Yes but it's still a felony. I really think he has it in for me. The other day I saw him betting on which one of us would get arrested first. He put all his money on me.

CHASE

He doesn't hate you. House told me so.

FOREMAN

Well I've had it. Why couldn't he ask us to do something more productive? Like shoplifting? Now, you get the bedroom and I'll check the bathroom.

CHASE

Ok, will do.

INT. SMITH BEDROOM - CONTINUOUS

Chase goes to patient's closet and drawers to look for clues. He stops when he finds what he has been looking for. He focuses on a box of pills.

CHASE

A-ha! found them!

Chase studies them carefully, about to grab them..

INT. BATHROOM

Foreman is methodically searching, finishing at the medicine cabinet.

FOREMAN

Nothing in the medicine cabinet.
I'm gonna make myself a sandwich.

CHASE O.S.

Hey Foreman, check this out!

FOREMAN

In a minute.

INT. KITCHEN

Foreman grabs some mayo, tomatoes, bologna and lettuce. He slices the tomato and makes his sandwich when Chase calls for him again. He heads for the bedroom with a knife he was about to wash.

INT. SMITH BEDROOM

Chase is now in lingerie and lipstick. Foreman is soon at the door, shaking his head and turning away.

CHASE

(posing seductively)
Is this hot or what?

FOREMAN

Oh no Chase, I did not just see you with a rock hard boner! Please tell me I did not see you with a boner!

CHASE

You did not see me with a boner. Isn't it pretty, though? Cameron would love these. It's Victoria's Secret!

FOREMAN

Chase, you're one secret Victoria should have kept. Now, if you'll excuse me, I'll check the other rooms. Maybe I'll find Miss Smith's diary, have a laugh or two.

As both are in the room, they hear a third person arrive and

turn around in horror. It's MR.SMITH, and seeing Foreman with a knife in hand, empties his clip into both of them.

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

INT. HOSPITAL HALLWAY -- DAY

House walks with Cuddy, who's carrying a patient file.

CUDDY

What were they doing at your patient's house?

HOUSE

They were doing their job. I asked them to do it because I need clues for a diagnosis.

CUDDY

That's illegal. And look at them now. Foreman is clinging to his life and Chase is dead.

HOUSE

(rubbing his brow)

They contracted something there. Most will say they were mistaken for burglars or rapists and shot. It's not as simple as it seems.

CUDDY

Amazing.

HOUSE

Yes, I am. Now let me run a few tests for SBPH.

CUDDY

What the hell is SBPH? Is it viral?

HOUSE

Spontaneous Bodily Perforation and Hemorrhaging. The virus is rare and its ulcers are often mistaken for gunshot wounds. It is contagious in

it's early stage, and causes an autoimmune disorder that causes random bodily perforation and internal bleeding.

CUDDY

We have witness that say they were shot.

HOUSE

Are they doctors?

CUDDY

No, but --

HOUSE

Then why do you care?

INT. FOREMAN HOSPITAL ROOM -- CONTINUOUS

CLOSE ON EKG MONITOR and then PULL BACK TO REVEAL House and Cuddy standing at the foot of Foreman's bed.

CUDDY

SBPH huh?

HOUSE

Yes.

Cameron and Wilson enter.

HOUSE (CONT'D)

These should be the test results now.

CAMERON

X-rays show an unidentified mass in the shape of a bullet. We need to remove that mass, it is very near the heart.

HOUSE

Cameron, you're late. An hour late.

CAMERON

My car broke down on the freeway. None of the mechanics I went to can fix it.

HOUSE

My brother is a mechanic.

(House scribbles down a
number and gives it to
Cameron.)

Give him a call, he's the best there
is. Tell him I sent you.

WILSON

House, this isn't cancer. Tumors
can be ruled out. What's the
treatment for SBPH?

HOUSE

Start them on steroids and treat
the wounds with Vagisil.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. AUTO REPAIR SHOP -- DAY

Cameron discusses her problem with the mechanic, Tim House.

CAMERON

How much do you think this will
cost me?

TIM

About twelve hundred if it what I
think it is.

CAMERON

I'm afraid that's a little steep
for an oil change and car therapy.
I try talking to my car all the
time and it doesn't talk back.

TIM

How can it? you don't know
Carspeak.

CAMERON

Twelve hundred huh?

TIM

Yes ma'am.

CAMERON

Did I mention your brother House
sent me? Gregory House.

TIM

(demeanor changes at
mention of House)
That will be \$3,000, cash.

INT. HOUSE'S OFFICE -- DAY

House has his feet up on the desk, staring at the ceiling
deep in thought. Cuddy and Cameron walk in, both really
pissed.

CUDDY

House, the police are here. Again.

CAMERON

And your patient is dead.

HOUSE

I hate people. Did I ever tell you
I really, really hate people?

CUDDY

Hate people on your own time.

HOUSE

Yes mommy.

CUDDY

You lost a patient over another
false lead. I think you need some
quiet time, House. You need a time
out. Go stand in the corner for
five minutes and think about what
you just did. Think about your
dislike for people and how it
negatively affects their treatment
and diagnosis.

House gets up, limps to the corner. He's furious.

HOUSE

You'll rue the day you did this,
woman. Cuddy, I hate you!
(Tears are streaming down
House's face as he goes

into a tantrum.)
I hate you I hate you I hate you!

CUDDY
(with a sigh hands him a
juice box from her purse)
Here. Stop whining.

House is soon quietly in the corner for his time-out,
drinking from his juice box.

INT. AUTO REPAIR SHOP -- DAY

Tim House is in a chair, talking notes as he talks to
Cameron's car. His friend Joe watches the Freud of mechanics.

TIM
Mr. Car, you said you feel
neglected. Do you want to talk
about it?

Complete silence. Not a word from the afflicted car. After a
long, quiet pause Joe chimes in.

JOE
Tim, are you sure psychological
counseling will work with an
automobile?

TIM
Something is causing this leak and
I must find it. As to your
question, yes. Sometimes cars talk
to me if I just listen hard enough.

JOE
What do they tell you? Where will
you look next?

TIM
Since the car won't talk to me
right now I have to opt for Plan B.

JOE
I'll grab my coat.

INT. CAMERON'S HOME- DAY

Tim has just broken in, looking for clues as to what ails the
car. Joe is right behind him.

JOE

And I'm supposed to look for what?

TIM

Anything that could be causing her
car trouble. Let's start with her
bedroom.

FADE OUT:

END OF ACT TWO